

TROIS
QUATUOR

pour

DEUX VIOLONS
ALT ET VIOLONCELLE

Composé et Dédié

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*Madame la Princesse de Wurtemberg
née Princesse de Sued
par son très humble Serviteur*

GEORGE DISTLER.
Livraison.

à Bâle,

*Chez J. C. Gombart, Editeur et Graveur de Musique
Prix 6 tt.*

*Allegro Moderato**Violino Primo*

QUARTETTO I

The musical score is written for Violino Primo in G major, 2/4 time. It consists of 14 staves. The tempo is *Allegro Moderato*. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano), *2* (second ending)
- Staff 5: *p* (piano)
- Staff 6: *pp* (pianissimo)
- Staff 7: *f* (forte), *dolce* (sweet)
- Staff 8: *f* (forte)
- Staff 9: *fp* (fortissimo piano), *f* (forte), *p* (piano), *2* (second ending)
- Staff 10: *p* (piano), *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *p* (piano), *f* (forte), *f* (forte), *p* (piano)
- Staff 13: *f* (forte)
- Staff 14: *f* (forte), *tr* (trill), *sf* (sforzando)

Violino Primo

3

The first system of musical notation for Violino Primo, measures 1-12. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a melodic line with dynamic markings *f* and *p*. The second staff contains a dense texture of sixteenth-note chords. The third staff has a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melodic and harmonic development, with dynamic markings *f* and *p*.

*Romance
Andante*

The second system of musical notation for Romance Andante, measures 1-12. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Andante*. The music is characterized by a slower, more lyrical melody. The second staff continues the melody with dynamic markings *p* and *f*.

con Sordini

The third system of musical notation for Romance Andante, measures 1-12. It consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *p*. The second staff continues the melody. The third staff has a dynamic marking *p*. The fourth staff is marked *Minor* and *p*. The fifth staff continues the melody. The sixth staff is marked *Major*. The seventh staff continues the melody with dynamic markings *f* and *p*.

Violino Primo

Scherzando

Scherzando

Handwritten musical score for a Scherzando piece, featuring 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz.* (forzando), *cresc.* (crescendo), *Minor*, and *Major*. The music is characterized by rapid sixteenth-note passages, trills, and slurs. The key signature changes from one flat to two flats, and the time signature is 2/4. The piece concludes with a final cadence.

Grave Violino Primo 5
QUARTETTO II

Handwritten musical score for Violino Primo, Quartetto II. The score is written on 15 staves. The key signature is one sharp (F#). The tempo and mood markings are "Grave" and "Polonese Allegretto". The score includes various musical notations such as notes, rests, and accidentals. Dynamics markings include *f*, *p*, *fp*, and *Major*. The score concludes with a double bar line and a final chord.

Violino Primo

Adagio Cantabile
con Sordini

Violino Primo

Adagio Cantabile
con Sordini

2/8

fp *fp* *p* *diminuendo*

1

This section consists of eight staves of music. The first staff begins with a treble clef and a 2/8 time signature. The music is written in G major (one sharp) and features a melodic line with various ornaments and a lower line of accompaniment. Dynamics include *fp* (fortissimo piano), *p* (piano), and *diminuendo*. A first ending bracket labeled '1' spans the fourth and fifth staves. The section concludes with a double bar line on the eighth staff.

Rondo
Allegretto

Rondo
Allegretto

2/4

p *f* *pp*

This section consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The music is written in G major (one sharp) and features a more rhythmic and melodic style compared to the first section. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section concludes with a double bar line on the fifth staff.

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *pp*. The piece concludes with a double bar line on the final staff.

Allegro Vivace Violino Primo

QUARTETTO III

8

Allegro Vivace Violino Primo

QUARTETTO III

f *pp* *fp* *p* *cresc.* *fp fp fp* *Solo* *fp fp* *Minor* *Major* *f* *p* *Solo* *fp fp*

Violino Primo

9

2 1 4 3

ff

pp

Allegretto Scherzando

con Sordini

f

pp

fz p

fp p:

Major

f

fp

Minor

fp

f

pp

f

p

f

Major

f

p

Minor

p

f

3

ff

Rondo
poco Presto

pizzicato

Rondo
poco Presto

pizzicato

Fine Col arco

f p fp fp f p fp

3 3 3 3

f

p

D.C.

bis

f p

arco

f

f

p

p

3

piz:

m